

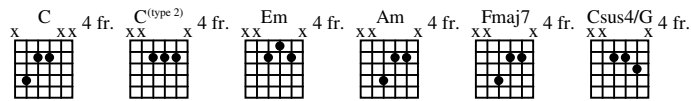
YOUR HEART IS AN EMPTY ROOM

As recorded by Death Cab For Cutie

(From the 2005 Album PLANS)

Transcribed by JB

Words and Music by Ben



A Intro

all guitars are in standard tuning

see performance notes

♩ = 115

Gtr III

*synth FX
arr. for gtr.

Gtr I (acoustic, dbld.)

let ring

C^(type 2)

T A B

B Verse 1

C Em Am Em

1. Fmaj7 2. Fmaj7

let ring

8va-----1

Gtr II (elec. w/ delay effect, dbld.)

let ring-----12

T A B

Am Em Fmaj7 C

11

let ring

8va

8va

let ring

10 13 12 (12) (12)

C Verse 2

1. 2.

C Em Am Em Fmaj7 Fmaj7

let ring

let ring

12

The musical score consists of two systems. The first system features a guitar part with a treble clef and a key signature of one flat. The guitar part is composed of a series of chords: Am, Em, Fmaj7, Am, Em, Fmaj7, Am, Em, Fmaj7. The vocal part is written on a single staff with a treble clef and a key signature of one flat. The vocal line is a simple melody that follows the rhythm of the guitar chords. The lyrics "let ring" are written below the vocal staff. The second system continues the guitar part with the same chord sequence. The vocal part continues with the same melody and lyrics. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

D Chorus 1

26

C

Fmaj7

C

let ring

8va

8va

* 1st time, note is tied from bar 26
2nd time, played

let ring

12

12

12

The musical score for guitar features a series of chords: Fmaj7, Am, Em, and Fmaj7. The guitar part is written in a style that suggests a specific fingering or technique, with a 'let ring' instruction. The vocal line is a simple melody with the lyrics 'let ring'.

E Interlude

Am

mp

② 10fr.

③ 12fr.

④ 12fr.

32

p

T 0 (0)

A 0 (0)

B 0 (0)

8va-----

T 10 (10)

A 12 (12)

B

8va-----

Gtr IV (rhodes arr. for gtr.)
let ring-----

T 15 15 (17)

A 17 17 (15)

B

Am

④ 12fr. ③ 9fr.

④ 12fr.

③ 9fr.

36

mf
let ring

T ⑩ (9) ⑩
A ① ② ③
B ④ (6) ④

T 9 (9) 12 (12) 9

8va

Gtr V (piano arr. for gtr.)
let ring

let ring

T 17 17 15 17 (17) 17 17 15 15 (15) (15)
A 17
B

F Verse 3

C Em Am Em Fmaj7

p
* w/ additional synth FX

41

p
let ring

8va

T 13 (13)
A 10 (10)
B

C Em Am Em Fmaj7

45

let ring

T A B

4x

G Chorus 2

C(type 2)

p Fmaj7 C

49

mp

let ring

T A B

8va

Gtr II

let ring

T A B

13 14 (14) 13 12

Fmaj7 Am Em Fmaj7

52

let ring

T A B

8va

let ring

T A B

10 12 13

55

C(type 2) Fmaj7 C

let ring

8va

let ring

T A B

12 (12) 13 12

58

Fmaj7 Am Em Fmaj7

let ring

8va

let ring

T A B

10 12 13

3x

[H] Outro

ppp * w/ additional synth FX

C(type 2) Csus4/G C(type 2) Csus4/G

61

T 0 (9)
A 0 (1)
B 3 (2)
(3)

T 12 (12)
A
B

8va-----| 8va-----|

Gtr IV let ring-----| let ring-----|

T 17 17 15 17 (17) 17 17 15 15 (15)
A 17 17
B

(C) 8va-----| 8va-----|

65

Gtr IV let ring-----| let ring-----|

T 17 17 15 17 (17) 17 17 15 15 (15) (15)
A 17 17
B